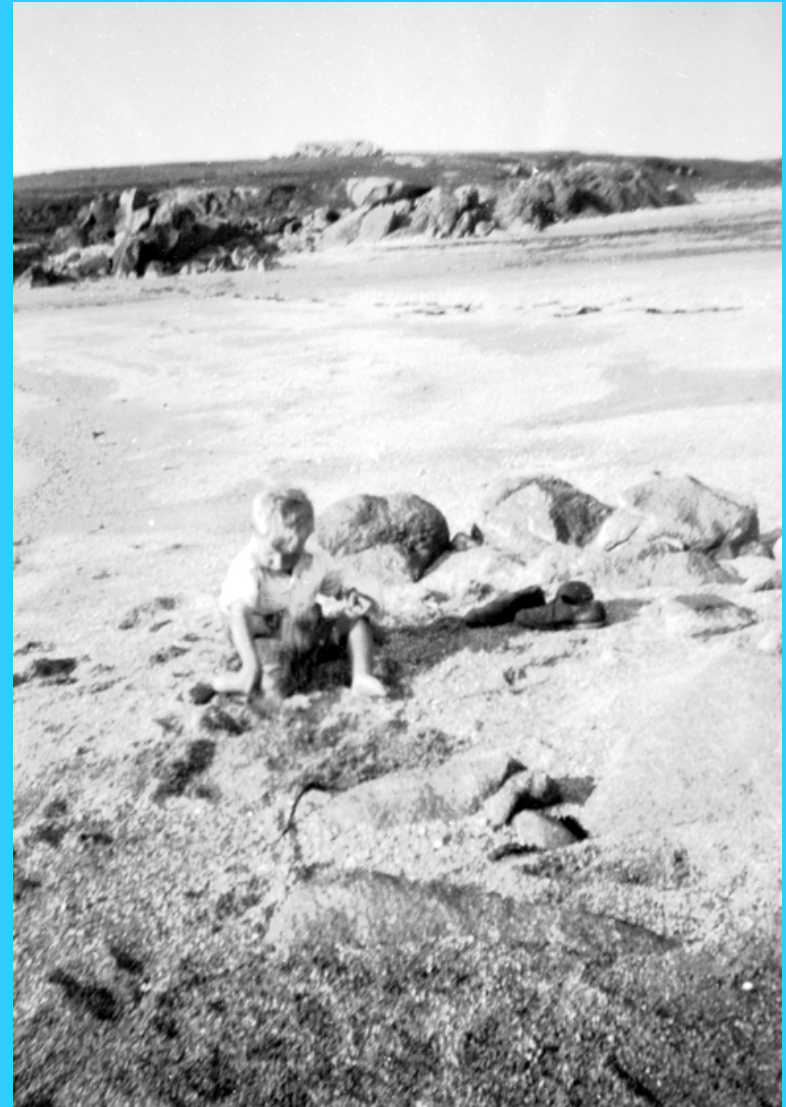


**What kind of narrative landscapes do we inhabit?**

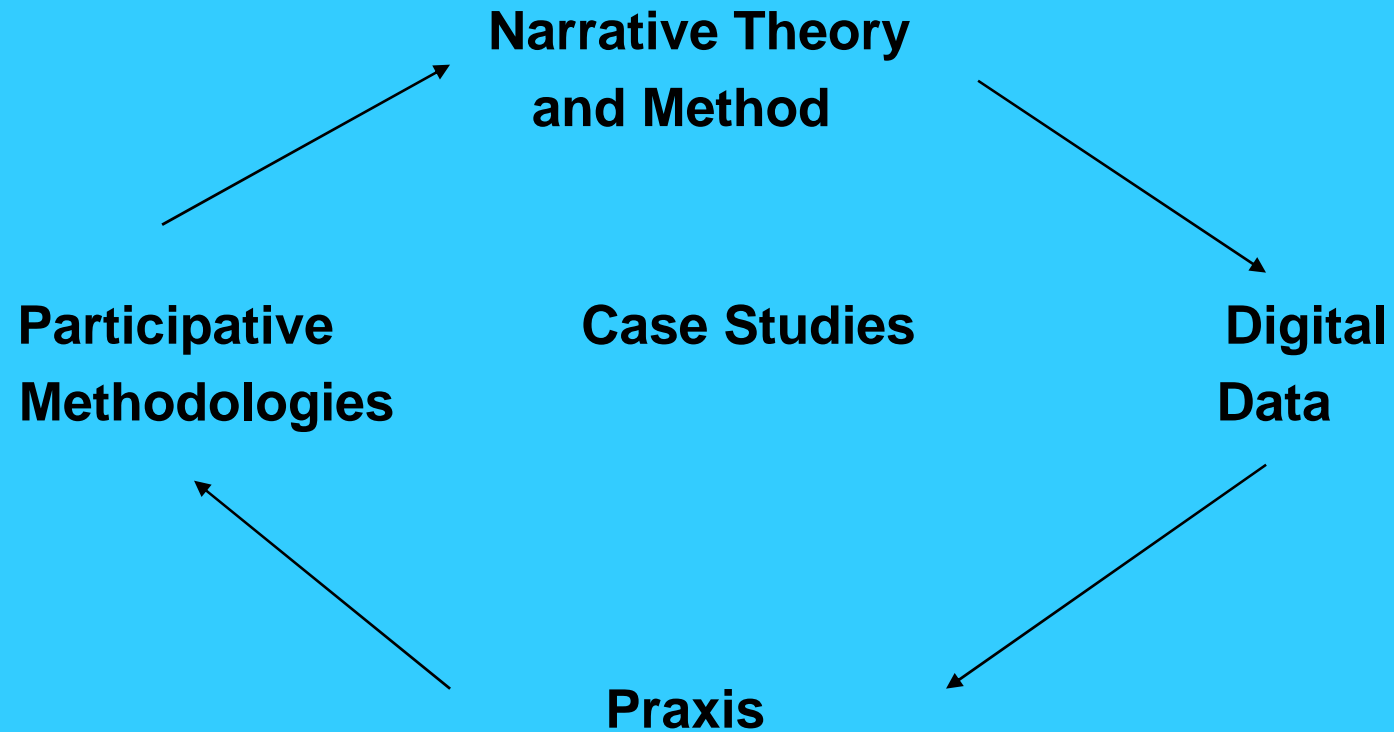
**How are these being (re)shaped by the complex processes of globalisation?**

**How are personal and professional identities being formed and reformed in these contemporary landscapes?**





**Figure 1. The Digital /Narrative Interface.**



**Individual Narratives**

**Family, Community,  
Organisational /  
Professional Narratives**

**The  
Narrative *Performance*  
of Identity**

**Cultural / National  
Narratives**

**Political and  
Religious  
Narratives**

***‘ We create ourselves out of the stories we tell about our lives, stories that impose purpose and meaning on experiences that often seem random and discontinuous. As we scrutinise our own past in the effort to explain ourselves, we discover – or invent- consistent motivations, characteristic patterns, fundamental values, a sense of self. Fashioned out of memories our stories become our identity.’***

<http://www.harvard-magazine.com/on-line/050333.html>

The Travelling Concept of Narrative. Edited by Matti Hyvärinen, Anu Korhonen ...

[www.helsinki.fi/collegium/e-series/volumes/](http://www.helsinki.fi/collegium/e-series/volumes/).



*Embodiment*

The Self as a Centre  
of *Narrative Gravity*

*Temporality*

*Emplacement*



**Will e-social science initiatives transform the nature of social science?**

<http://www.ncess.ac.uk/conference-09/>

**Electronic Hypertext documents viewed as holistic tools.**

**Expanding Networks of databases linked to a range of analytical resources.**

**‘This isn’t about getting away from writing. It’s about extending writing and giving the reader a richer (interactive) experience.’**

**Mangan(1996)**



## To Boldly Go? *Writing* in New Space.

***New Space*** as defined by the Council of Europe in 1997 referred primarily to the possibilities afforded to the visual arts by digital technologies and was defined as having two distinct components, the physical (where one works) and the virtual (the www).

‘But together the *physical* and *virtual* space and the inter-relationships that exist between them produce a different space that is unique to each individual.’ Robson (2007)

Robson goes on to describe how Kirschenbaum (1996) distinguishes between two types of electronic thesis one which:

‘.. is submitted, archived and accessible solely...in electronic format’

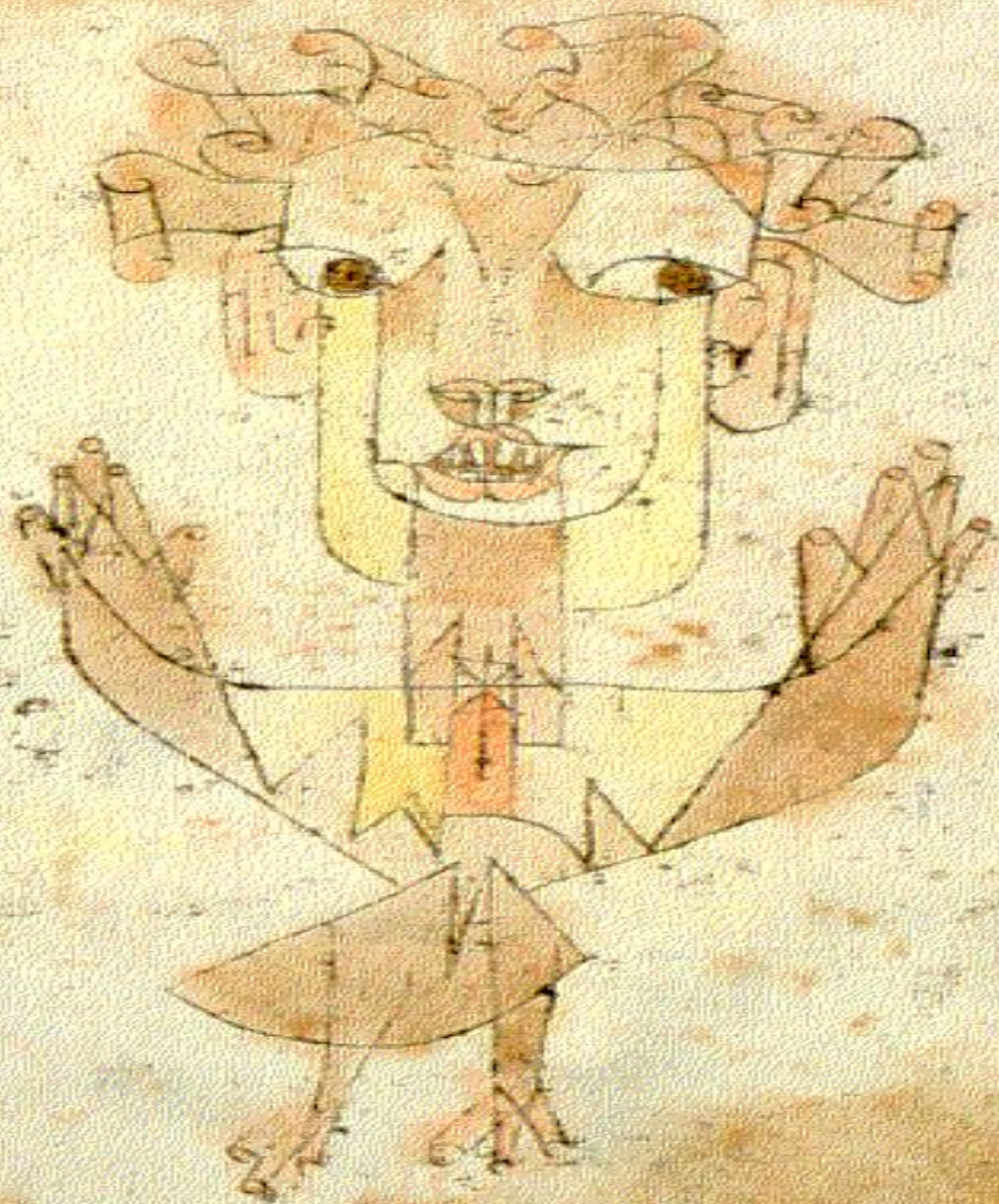
and a second hypertext or multimedia thesis that:

‘...is self- conscious of its medium and uses the electronic environment to support scholarship that could not be undertaken in print.’

**What sort of thesis are you *writing*?**

<http://chronicle.com/media/video/v53/i36/youtube>







**'People are trapped in history, and history is trapped in people.'**

***James Baldwin***