

# Audio Visual Preservation: the nature of the problem

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How do we  
know what we  
have?

Who owns  
it?







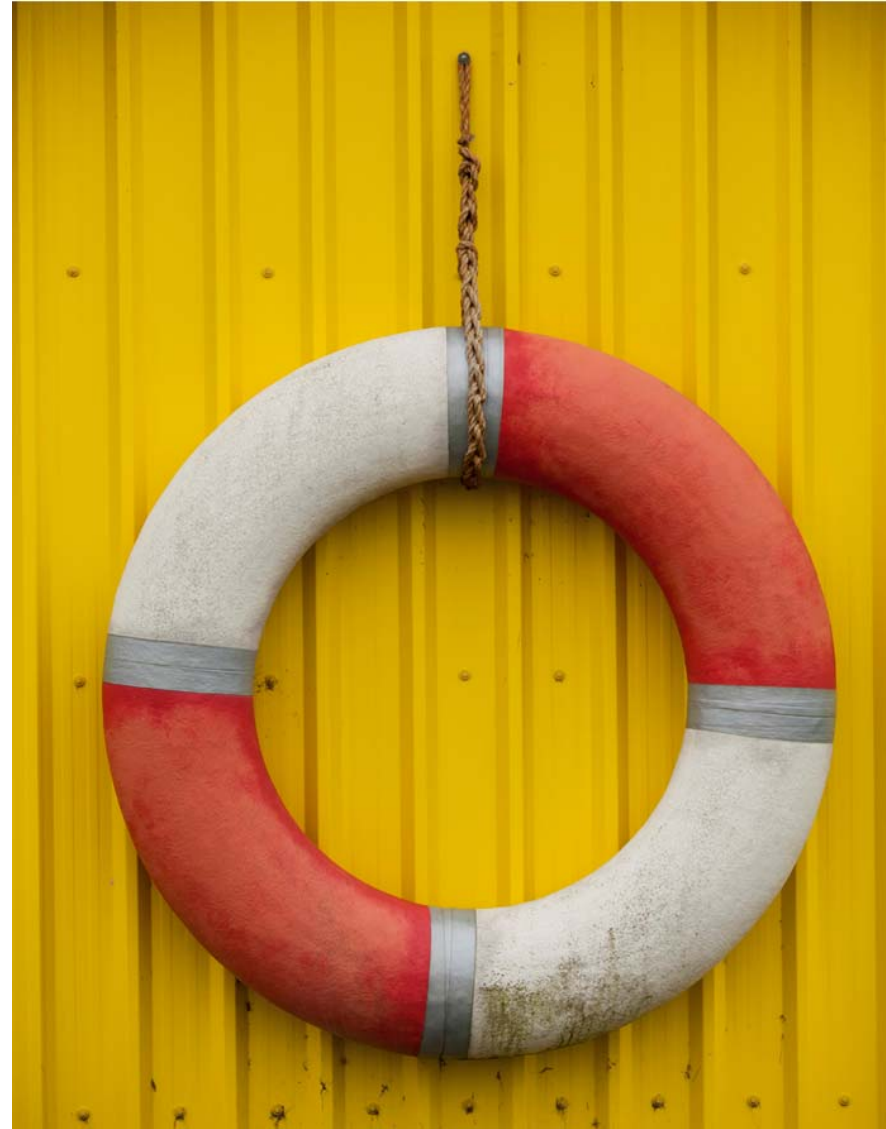
How do we  
make it  
available?

How do we  
know it's  
value?



# How can we re-use it effectively?

What should  
we save?





Who do we  
need to  
influence?



How do we  
articulate the  
risks?



# Reference

- Paul Gerhardt and Peter B Kaufman  
Film and Sound in Higher and Further Education  
A progress report with ten strategic recommendations  
(summary):
- [www.jisc.ac.uk/media/5/6/4/%7B564236F6-5E29-42C0-AE58-401E966147A2%7Dfstt\\_summary\\_final.pdf](http://www.jisc.ac.uk/media/5/6/4/%7B564236F6-5E29-42C0-AE58-401E966147A2%7Dfstt_summary_final.pdf)

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