JPEG 2000 for the practitioner

What did JPEG 2000 ever do for us?

Simon Tanner Director, Digital Consultancy Services King's College London simon.tanner@kcl.ac.uk Twitter: SimonTanner

JPEG2000: why should we care?

- "TIFF is so very 1990's, darling"
- "JPEG 2000 is cool and froody"
 - Files are getting bigger: more resolution, larger bit depths...
- Files are now counted in millions
- Digital preservation strategy can cope with compression now



JPEG2000: Some of the claimed benefits

- Open Standard
- Improved Compression Efficiency
- Mathematically Lossless Compression
- Graceful Degradation
- Scalability
- Dynamic Bandwidth Allocation
- **Robust Transmission**
- Easy Post-Production
- Region of Interest (ROI)
- Low Latency
- Constant Quality through Multiple Generations
- Encoding Decoding Processing Power
- License-Free
- Codec's Comparison Chart

Region Extraction

Freeland, TDWG 2008. 24 Oct 2008



Chris Freeland Missouri Botanical Garden http://www.slideshare.net/chrisfreeland

Financial realities

- JPEG 2000 is popular primarily for the money it can save us
- Too blunt? Well consider:



- Total cost of ownership of 1Tb can be between
 - £2,500 £6,000 per annum depending on configuration.
- This is purely storage costs, not even considering other digital preservation cost elements.
- **The British Library: over 150 million items.**
 - Books alone would generate over 3.5 billion pages.

Financial realities

- BL storage sizes for Microsoft/British Library 75,000 19th Century Books (as reported by Aly Conteh www.slideshare.net/JISCDigi/aly)
 - **TIFF = 53 MB**
 - JP2K = 17 MB
 - JP2K (lossy) = 4 MB
- Assuming £2,500 per Tb per annum, then the total savings in storage costs alone per 1,000,000 pages is:
 - JP2K vs TIFF = \sim £86,000 per annum
 - JP2K (lossy) vs TIFF = \sim £116,000 per annum
 - JP2K (lossy) vs JP2K = \sim £31,000 per annum

So what still challenges us?

- Displaying JPEG200 in native Web browser environments without any plug-ins/extensions?
- Converting to JPEG2000 from RAW or TIFF process still feels like engineering. Kakadu scripting anyone?
- Adobe Photoshop et al support still poor
- Bottlenecks still abound in workflows for conversion on the fly
- Can JPEG2000 really be a one stop shopping experience for the future?
 - as a digital preservation format or delivery option?

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