

DPC Leadership Programme funds five member scholarships for Digital Preservation Training Programme

The Digital Preservation Coalition (DPC) has awarded five scholarships so that members can attend the Digital Preservation Training Programme (DPTP) in London in October.

‘Evidence shows that there is a real skills gap when it comes to digital preservation and that training can be hard to find and expensive,’ explained William Kilbride of the DPC. ‘The scholarships are great news for the individuals concerned, but the real beneficiaries will be the member institutions who need to maintain and develop their workforces, often with new roles and new working patterns. A sound knowledge and expert tuition in the emerging field of digital preservation will be a significant advantage for the individuals and institutions concerned.’

The following were selected by a panel of judges which met to review the applications submitted:

- Dr Anna Buelow of The National Archives
- Akiko Kimura of the British Library
- John Langdon of the Tate
- Laura Molloy of HATII, University of Glasgow
- James Peters of the Archives and Records Association

Applicants were judged against three main criteria: the role that DPTP would play in career development; the benefits to their organisation from attendance and the extent to which the applicant’s job profile within the organisation pertains to digital preservation.

Applications were open to DPC members and associates.

‘Our members’ needs are wide and long term access to data raises different questions in different contexts,’ explained William Kilbride. ‘At the same time as supporting members at DPTP, we’re also offering scholarships to attend a course run by the UK Data Archive in November this year called *‘How to set up and run a data service’*. We’d be interested in hearing from members interested in attending that, or from anyone planning to offer high quality and specialised training in digital preservation to see if we can help DPC members attend.’

The Digital Preservation Training Programme (DPTP) is designed for all those working in institutional information management who are grappling with fundamental issues of digital preservation. It provides the skills and knowledge necessary for institutions to combine organisational and technological perspectives, and devise an appropriate response to the challenges that digital preservation needs present. DPTP is operated and organised by the University of London Computer Centre in collaboration with the DPC.

The Digital Preservation Coalition (DPC) is a not-for profit membership organisation whose primary objective is to raise awareness of the importance of the preservation of digital material and the attendant strategic, cultural and technological issues. It acts as an enabling and agenda-setting body within the digital preservation world and works to meet this objective through a number of high level goals. Its vision is to make our digital memory accessible tomorrow.

For more information on the DPC see: <http://www.dpconline.org/> and for more on the Digital Preservation Training Programme see: <http://www.dptp.org/>

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