

What's new ...

Digital Preservation Coalition | Digital Curation Centre Issue 29, 1st September 2010

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What's on:

Workshop: uptake of e-Infrastructure services in the arts and humanities

5 September 2010

http://www.arts-humanities.net/event/workshop_uptake_e_infrastructure_services_arts_humanities

This workshop will discuss the findings of the JISC funded "Enabling uptake of e-Infrastructure services" project with a selected group of arts and humanities researchers and practitioners to discuss the impact of these findings on shaping future policy for research support. The workshop will specifically focus on issues of adoption of e-Infrastructure, and use of related support services, for research in the arts.

Digital Curation 101 Lite: How to Manage Research Data UCL, London

10 September 2010

<http://www.dcc.ac.uk/training/digital-curation-101/digital-curation-101-lite-ucl>

The DCC is happy to announce another instance of DC 101 Lite, the one-day version of its acclaimed data curation course. This is at University College London, providing an introduction to digital curation and offered in cooperation with the UK Data Archive.

UK e-Science All Hands Meeting (AHM 2010)

13-16 September 2010

<http://www.allhands.org.uk>

The meeting provides a forum in which information on e-Science projects from all disciplines can be communicated and where the capabilities being developed within projects can be demonstrated.

Linked Data: The Future of Knowledge Organization on the Web

14 September 2010

http://www.iskouk.org/events/linked_data_sep2010.htm

Since Tim Berners-Lee first wrote in detail about it in July 2006, Linked Data has remained something of a shadowy mystery for many. Yet, the principle is simple: you can add value to your information by linking it to that of others. ISKO UK believes that a day examining the basic technology, together with a closer look at the emerging, real-world examples of Linked Data in practice, will be of immense benefit to all information workers. Linked Data is the 'public face' of the Semantic Web; it is here, now, and is growing.

RIN/NESTA Open Science Case Studies

15 September 2010

<http://www.dcc.ac.uk/news/event-highlights-rinnesta-open-science-case-studies>

A new report on research carried out by DCC entitled "Open to All? Case studies of openness in research" is to be launched at an event at the Royal Society, London. The event titled "Research and routes to innovation: Researchers' use and exploitation of web based resources" also considers the findings from the recent RIN study If you build it, will they come? How researchers perceive and use web 2.0.

Preservation of Digital Objects (IPRES 2010)

19-24 September 2010

<http://www.ifs.tuwien.ac.at/dp/ipres2010>

The Austrian National Library and the Vienna University of Technology are pleased to host the International Conference on Preservation of Digital Objects (iPRES2010) in Vienna in September 2010. iPRES2010 will be the seventh in the series of annual international conferences that bring together researchers and practitioners from around the world to explore the trends, innovations, and practices in preserving our digital heritage.

Spanning the Boundaries of Digital Curation Education, iPRES 2010 Workshop

22-23 September 2010

<http://www.ifs.tuwien.ac.at/dp/ipres2010/program.html>

The primary goal of this workshop is to facilitate the sharing of information and ideas across the boundaries of professional education (national, institutional and educational level). While the number of digital curation educational offerings across the globe has increased significantly in recent years, there are still relatively scarce human resources for developing and implementing educational content. The workshop will explore potential areas of collaboration and will include short summary talks about current educational activities.

JHOVE2 Tutorial, iPRES 2010 Workshop

19 September 2010

<http://jhove2.org>

This tutorial will closely follow the production release of JHOVE2 and will incorporate significant new material arising from the second year of project work. The targeted audience for the tutorial includes digital curation, preservation, and repository managers, analysts, tool users and developers, and other technologists whose work is dependent on an understanding of the format and pertinent characteristics of digital assets.

PREMIS Events, iPres 2010 Workshop

19-22 September 2010

<http://www.ifs.tuwien.ac.at/dp/ipres2010/program.html>

A PREMIS Tutorial will be held on Sunday September 19, 2010. This full-day educational event will provide an introduction and walk-through of the PREMIS Data Dictionary for Preservation Metadata. A PREMIS Implementation Fair will also take place on September 22, 2010 to promote discussion and share experiences.

2nd International Symposium on Information Management in a Changing World

22-24 September 2010

<http://by2010.bilgiyonetimi.net/programme.html>

The "2nd International Symposium on Information Management in a Changing World" organized by the Department of Information Management of Hacettepe University, will take place in Ankara, Turkey. Dr. Clifford Lynch, Executive Director of the Coalition for Networked Information (CNI), is providing the closing keynote for the Symposium and will entertain the questions of audience on the impact of technological convergence and social networks.

DPC, NCDD, NDIIPP and nestor Joint Workshop - Greater than the sums of our parts? Collaboration, cooperation and grand challenges in digital preservation

23 September 2010

<http://www.langzeitarchivierung.de/schwerpunkte/ipres.htm>

We and most of the digital preservation community share the conviction that cooperation and collaboration are needed to meet the challenge of digital preservation. But which types of cooperation and collaboration currently exist? How realistic is collaboration in the short term and how effective is it in the long term? How do we measure success when the efforts are widely dispersed and the benefits accrue remotely? The workshop is intended for anyone, who is involved in similar collaborative efforts or is interested in national coalition building. We invite you to share your experiences with like-minded initiatives and to discuss with us and the workshop attendees the pro's and con's of collaborative endeavour.

Digital Preservation Training Programme

4-6 October 2010

<http://www.dptp.org/>

The DPTP is an intensive 3-day course for all those working in institutional information management who are grappling with fundamental issues of digital preservation. It provides the skills and knowledge necessary for institutions to combine organisational and technological perspectives and develop an appropriate response to the challenges that digital preservation needs present. DPTP is operated and organised by the University of

London Computer Centre with contributions from leading experts in the field. The next DPTP will take place from 4th-6th of October 2010, at the School of Oriental and African Studies (SOAS), London.

DCC Roadshow: Institutional Challenges in the Data Decade

2-4 November 2010

<http://www.dcc.ac.uk/events/data-curation-roadshows/dcc-roadshow-2010-2011>

The DCC is organising a series of inter-linked UK workshops aimed at supporting institutional data management, planning and training. The event will run over 3 days and will provide Institutions with advice and guidance tailored to a range of different roles and responsibilities. The first DCC Roadshow be held 2-4 November 2010 at the Bath Ventures Innovation Centre Carpenter and will be open to participants from HEIs in the south-west region of England. The Road show will be opened by Professor Kevin Edge, Deputy Vice-Chancellor of the University of Bath.

Managing your Digital Image Workflow

9 November 2010

<http://www.jiscdigitalmedia.ac.uk/training/courses/managing-your-digital-image-workflow>

Is your collection of images disorganised and giving you a headache? Are you drowning in digital images and unable to find the images you need, when you need them? Do you find images you want to use but have no idea who owns the copyright? If so, this course will help you get your collection back on track.

JPEG 2000 for the practitioner - a one-day seminar

16 November 2010

<http://jp2k-uk.wikidot.com/news>

A free seminar to explore and examine the use of JPEG 2000 in the cultural heritage industry will be held at the Wellcome Trust. The seminar will include specific case studies of JPEG 2000 use. It will explain technical issues that have an impact on practical implementation of the format, and explore the context of how and why organisations may choose to use JPEG 2000. Although the seminar will have an emphasis on digitisation and digital libraries, the papers will be relevant to a range of research and creative industries. Places are limited to 80 attendees. Papers will be made available online after the event.

BBSRC/AHRC Workshop: Challenges of Visualising Biological Data

16-17 November 2010

<http://www.bbsrc.ac.uk/media/events/101116-visualising-biological-data.aspx>

The volume, complexity and diversity of biological data is increasing. There is, therefore, a growing need for improving ways for scientists to interact with their data in order to obtain the most value from it. Visualisation techniques, developed for the physical and environmental sciences, and drawing on expertise from the creative arts, design and the computational sciences, are one way in which biologists will be able to mine their data effectively and intuitively. This multi-disciplinary workshop will be held on 16-17 November 2010 and we are encouraging the participation of researchers with a wide variety of backgrounds and expertises.

NGS Innovation Forum '10

23– 24 November 2010

<http://www.ngs.ac.uk/events/ngs-IF10>

The two day event will showcase the impact that the NGS has had on research in the UK, allow delegates to find out more about using the NGS in applied research, enable IT staff to find out how their institution can benefit from the NGS, and how you can contribute to and influence the future development of the NGS.

What's New:

JISC Managing Research Data programme: New 04/1Project Updates

Retrieved 1 September 2010 from: <http://researchdata.jiscinvolve.org/wp/>

Information about projects in the new training strand of the JISC Managing Research Data Programme is now available. The blog also features two updates on current JISCMRD Projects.

Australian Digital Futures Institute launches "Data Bites"

Retrieved 1 September 2010 from: <http://www.dcc.ac.uk/news/australian-digital-futures-institute-launches-data-bites>

The DCC's Angus Whyte looks at the new blog from the Australian Digital Futures Institute titled *Data Bites* which offers a platform to projects funded by ANDS, the Australian National Data Service.

Data Management Planning for ESRC Research Data-rich Investments (DMP-ESRC) report on current data management practices within the social sciences community

Retrieved 1 September 2010 from: http://www.data-archive.ac.uk/media/203597/datamanagement_socialsciences.pdf

Evidence was gathered on existing data management practices and approaches to data management planning amongst researchers funded by the ESRC in its various investments. Data management was evaluated in the interdisciplinary Rural Economy and Land Use programme (Relu) and in the longitudinal qualitative Timescapes programme – two investments where special emphasis has been placed on data sharing which requires good data management practices. With ESRC research centres representing large and long-term research investments, data management practices in a selection of such centres was evaluated by interviews with directors and researchers. Data for individual research awards were compiled from various sources of information gathered by ESDS. All these research investments are bound by the ESRC data policy, which means that data need to be made available to the wider research community for re-use when research projects end.

U.S. Research Libraries leading the way in Support Services?

Retrieved 1 September 2010 from: <http://www.dcc.ac.uk/news/us-research-libraries-leading-way-support-services>

The DCC's Angus Whyte discusses the new report 'E-Science and Data Support Services: A Study of ARL Member Institutions' from the U.S. Association of Research Libraries which provides a snapshot portrait of institutions' services to support e-research and data curation.

2010 Digital Library Federation (DLF) Fall

Retrieved 1 September 2010 from: <http://www.clir.org/dlf/dlfforum.html>

The 2010 Digital Library Federation (DLF) Fall Forum is seeking ideas and proposals for presentations, panel sessions, workshops, reading discussions, and hands-on problem solving. The Forums have traditionally been working meetings where DLF members come together to share, strategically plan, and commit to future activities. Although the focus remains the same, starting with the 2010 Fall Forum, participation is open beyond the Federation to all those interested in contributing to and playing an active part in the successful future of digital libraries, museums and archives services, and collections. For the 2010 Fall Forum, the Program Planning Committee is requesting ideas and proposals focused within the broad framework of digital collections and their effect on libraries, museums and archives services, infrastructure, resources, and organizational priorities.

DPC Scholarships for DPTP

Retrieved 1 September 2010 from: <http://www.dpconline.org/training/leadership-programme.htm>

The DPC will once again be providing scholarships to attend the Digital Preservation Training Programme, in London on 4-6th October.

Europe lays Foundations for preserving digital heritage

Retrieved 1 September 2010 from: <http://www.openplanetsfoundation.org>

Covering everything from medical records to family photos, current estimates suggest that there are already exists over 100Gb of data for every individual person on the planet. With data creation set to double every 18 months, failure to adequately address the challenge of preserving this material therefore represents a major financial, intellectual and cultural risk. With the existing four year European Commission Planets project achieving completion, a new not-for-profit consortium known as the Open Planets Foundation (OPF) has been given the go-ahead to build on existing efforts and continue to tackle the constantly evolving long term digital preservation challenge.

Team Digital Preservation and the Planets Testbed

Retrieved 1 September 2010 from: <http://www.youtube.com/user/wepreserve#p/u/0/3-kIXxER73E>

The fifth animation in the DigitalPreservationEurope (DPE) series has been released.

OA17

Retrieved 1 September 2010 from: <http://indico.cern.ch/event/oai7>

OAI7, the seventh CERN Workshop is meeting in the University of Geneva on 22 to 24 June 2011. The theme of the workshop is innovations in scholarly communication with particular attention to technical infrastructures and protocols, Open Access publishing, and community developments and solutions. You can propose yourself, a project or a colleague which would be of interest for this workshop. Please submit your ideas using the form on the website of the conference by the 15th of September at the latest.

Call for tutorials: BCS-IRSG 33rd European Conference on Information Retrieval

Retrieved 1 September 2010 from: <http://www.ecir2011.dcu.ie/>

The European Conference on Information Retrieval provides an opportunity for both new and established researchers to present research papers reporting new, unpublished, and innovative research results within information retrieval. Proposals are invited for tutorials of either a half-day (3 hours plus breaks) or full day (6 hours plus breaks) on all topics of information retrieval and its applications. Each tutorial should cover a single topic in detail on state-of-the-art methods in core information retrieval, related research or novel and emerging applications. The tutorials will be co-located with the ECIR 2011 workshops and will take place at the conference centre at the Guinness Storehouse in Dublin City Centre.

Issues in Science & Technology Librarianship

Retrieved 1 September 2010 from: <http://www.istl.org/>

The spring 2010 issue is now available. Issues in Science & Technology Librarianship is an open access journal of interest to all science and technology librarians.

New Wellcome Library digitisation project

Retrieved 1 September 2010 from: <http://wellcomelibrary.blogspot.com/2010/08/wellcome-library-launches-major.html>

The Wellcome Library has announced the launch of an ambitious digitisation project, to provide free, online access to its collections, including archives and papers from Nobel prize-winning scientists Francis Crick, Fred Sanger and Peter Medawar. This pilot project will see the digitisation of up to 1m images from the Wellcome's archival and book holdings. A new digital library infrastructure will also be created as part of this project for long-term preservation, management and delivery of digital content.

Editorial:

Editorial: On the value of storytelling (Kevin Ashley, DCC)

I'm writing this editorial in a brief pause from reviewing things related to digital preservation - specifically entries for this year's digital preservation award and submissions for the DCC's International Digital Curation Conference ([IDCC10](#)). Both activities have given me cause to think about the visibility and understandability of our work.

Lots of good work in digital preservation is being carried out by DPC members and by others. Valuable material is being preserved for re-use, now and for future generations. New techniques are being developed to tackle new types of material. Staff and students are being trained in the use of these techniques, and in the intelligent application of techniques to problems. More efficient ways are being developed to do things that we already know how to do, and more scalable ways as well. Reports are being written and surveys undertaken to help us understand what to do next, and audit systems are being developed to reassure ourselves and others that we're doing our job well. But this is not enough. For most of us, it's important not just to be doing good work but for others to be aware of it and to understand something about it - its efficiency, effectiveness, importance, relevance or even



its downright brilliance. Without this, we run the risk that resources and priorities will be directed elsewhere, either to other digital preservation tasks or to other fields of endeavour entirely. Our work needs to be visible and comprehensible to our peers, our organisations and those who are ultimately responsible for our funding. We don't always do as good a job at this as we ought to do.

This is true even for that specialised subset of the world which is our peers in digital preservation. And let's face it, if we can't explain the value of what we do to our colleagues, we don't have much chance of persuading our management, our funders or the wider public. We encounter examples of this all the time, as William Kilbride demonstrated in [the previous editorial](#). For some time, William didn't really get what PLATO was going to be useful for. I admit I shared some of his doubts; both of us have since been won over to some extent despite rather than because of information we got from the tool's creators. In my case I should qualify that statement - a presentation at a PLANETs training day also helped me to appreciate PLATO's value.

That's one imperfect example, but there are many more. After the last digital preservation awards, I gave a [presentation](#) for DPC members which was intended to give some insight into how the judges viewed the applications, and in particular to highlight the mistakes some people had made, and the strengths of the good applications. One problem we saw in many applications was a failure to explain why the work was relevant, or what it was that the applicants were trying to achieve. I'm glad to say that this year's applications are much better in this regard, but there's always room for improvement.

So what's to be done? That can vary, depending on the type of organisation you are in. Larger organisations usually have staff who specialise in tasks such as PR and media relations. So do many (but not all) external funding agencies. If you have access to these facilities, do your best to work with them. They'll help you to decide when and how to get publicity for what you are doing. Even though this is ostensibly externally directed, it also has benefits within your organisation, bringing your work to

'it's important not just to be doing good work but for others to be aware of it...its efficiency, effectiveness, importance, relevance or even its downright brilliance.'

the attention of those who might not otherwise be aware of it, and sometimes fostering new opportunities for collaboration. For those of us without external funding bodies or large PR teams to work with, the DPC itself and its members can be of value. Entering events like the Digital Preservation Awards can be a useful experience, helping you convey your message to a non-specialist audience.

But I think there's also another angle, which some DPC members have already begun to take. At the same time as I wrote that presentation after the 2007 awards, I wrote a paper for the DPC board inviting it to rethink how we used the awards. One of the things that struck me was that the entries we received were almost exclusively about methods, tools and processes, and rarely if ever about things that were preserved. In contrast, the main Conservation awards had three prizes for the preservation of 'stuff' - buildings, textiles, art works, musical instruments, documents and a host of other cultural heritage artefacts. They had one prize awarded for the development of methods to do this, and it generally received less attention than the others. It's not difficult to see why. It's much easier to write a story for the general public about something from the past that has been saved or rescued; much harder to describe the value of a new technique that makes incremental improvements to how we do these things, even if that technique will eventually rescue many more artefacts. We face the same challenges with digital preservation, but increasingly we are able to tell stories about what we've saved rather than how we've saved it. If we want to draw attention to what we do, we need to tell more stories like this.

Who's who:

In this section we invite a DPC member working on digital preservation to introduce themselves and their work. It will help us build connections between staff working on similar issues, will help promote the work of members, and will help identify priorities for the development of shared tools or services This time we hear from ...

Catharine Ward, *Incremental* Project, Cambridge University Library



Where do you work and what's your job title?

I work within the Electronic Services and Systems department at Cambridge University Library as project manager of *Incremental*, a project funded by JISC under its managing research data programme.

Tell us a bit about your organisation

Founded in the early fifteenth century, Cambridge University Library is known for its significant collections which include millions of books, manuscripts, objects and electronic resources from the second millennium BC to the present. We have a very broad remit, serving members of the university, as a legal deposit library and as a major international research library. The library also seeks to provide good access in the digital sphere and has made a commitment to preserving not only scholarly papers, but research data and multimedia resources from across the University through its digital repository Dspace@Cambridge.

What projects are you working on at the moment?

Incremental is a collaborative project between Cambridge University Library and Hatii, at the University of Glasgow. It is funded by JISC under its managing research data programme. This programme aims to address the issue that more and more researchers in all disciplines are generating digital data, and HEI's are coming under increasing pressure to manage those data, but many are unsure how to proceed. As a first step, *Incremental* is engaging with researchers to understand their concerns and needs with regards to data management: how can they ensure the data they create can be found, accessed, understood and reused in the long-term - and importantly, who can help them to do this?

How did you end up in digital preservation?

I joined the University Library to work on *Incremental* at the beginning of 2010. Prior to this, I was a researcher in historical climatology, with a particular interest in the rescue, imaging and digitisation of 18th to 20th century marine meteorological observations. The *Incremental* project strikes a cord with me because, like most academics, I've found that with each new project, there is an ever increasing amount of digital data being created in the form of databases, digital maps, images and movies but there is often uncertainty about the best methods for organising and looking after these data in the long term. So, being involved in a project like *Incremental*, which is providing best practice advice and training in data curation and preservation, is great!

What are the challenges of digital preservation for a project such as yours?

Getting researchers to think about 'digital preservation' is a challenge, particularly as this is not a term most researchers are familiar with. *Incremental's* scoping study has shown that, on the whole, preservation approaches are not very formalised. Whilst many researchers are concerned about media obsolescence and the potential for data to be lost or destroyed, many are unaware of which formats and media are best for preserving digital data. As a result, most data tend to be kept on primary storage which is intended to provide fast and reliable access to data in active use, not for preservation purposes. We intend to provide guidance on this issue and hopefully get researchers thinking about this at the beginning of a project so that their data remains useable and understandable for the future.

What sort of partnerships would you like to develop?

We are keen to hear how other Institutions are planning to manage the research data generated by their researchers, and in particular, any efforts to provide guidance and training to researchers on data management.

If you could save for perpetuity just one digital file, what would it be?

For me, it has to be the Central England Temperature record. For climate studies, this is a hugely valuable dataset as it is the longest instrumental record of temperature in the world: beginning in 1659 right through to the present.

Finally, where can we contact you or find out about your work?

To find out more about the JISC Managing research Data Programme visit:
<http://www.jisc.ac.uk/whatwedo/programmes/mrd.aspx>.

To read more about our project please visit <http://www.lib.cam.ac.uk/preservation/incremental/> or check out our blog at <http://incrementalproject.wordpress.com/> - we welcome any comments you have! The best way to contact me is at cw330@cam.ac.uk

One World:

In this section we invite a partner or colleague to update us about major work on their home country that will interest readers. In this issue we hear from ...

Pam Bjornson, Director General, NRC-CISTI

This report gives a brief overview of the activities the National Research Council's [Canada Institute for Scientific and Technical Information \(NRC-CISTI\)](#) is undertaking in support of scientific data management in Canada, as well as some highlights of the broader Canadian environment.

NRC-CISTI

NRC-CISTI is the library of NRC and is federally mandated to serve as Canada's National Science Library. As NRC's library, NRC-CISTI provides NRC researchers with the information and tools they need to achieve world class research results and successful commercialization outcomes in science, technology and health. NRC-CISTI also houses one of North America's leading collections of STM information, which is maintained and developed as a national asset for the benefit of all Canadians and serves as the foundation for all NRC-CISTI services.

NRC-CISTI leverages the services, expertise and infrastructure it develops for NRC to expand access to Canadian scientific research information and data beyond NRC, and to preserve long-term access to the record of Canadian science and federally funded research outputs.

National Data Initiatives

The [Research Data Strategy Working Group](#) is a multidisciplinary initiative to help ensure that the high-value data generated by Canadian researchers is preserved, and can be easily accessed and re-used for other research endeavors. To date, the group has been involved in a number of consultations on data, and has created backgrounders and reports such as the *Data Management Gap Analysis* and *Principles of Data Stewardship*. The group's work builds on previous efforts, including the [National Consultation on Access to Scientific Research Data](#) and, more recently, the [Canadian Digital Information Strategy](#).

The Canadian Association of Research Libraries (CARL) Data Management Working Group assists members to collect, organize, preserve and provide access to the research data generated at their own institutions. CARL has produced a number of [papers and reports](#), most recently the **Research Data: Unseen Opportunities Awareness Toolkit** and **Addressing the Research Data Gap: A Review of Novel Services for Libraries March 2010**.

The Ontario Council of University Libraries (OCUL) Scholars Portal initiative continues to build on [<odesi>](#), a web-based data exploration, extraction and analysis tool. It is the product of a unique partnership between university libraries, business, and government. The first phase greatly improved access to statistical data for



researchers, teachers and students. <odesi> provides researchers the ability to search for survey questions (variables) across hundreds of datasets held in a growing number of collections.

International Polar Year (IPY) Canada has been an intensive international program of coordinated, interdisciplinary science, research and observations over a 24-month period from March 1, 2007 to March 1, 2009. While the official observing period of IPY has been completed, the efforts to analyse, publish and archive the data and information gathered during this period are just gaining speed.

The Government of Canada's Program for IPY includes funding to ensure proper storage and management of the data generated from the Canadian IPY program and that the records be available for current and future generations. IPY Canada placed a call for proposals in the spring of 2010 culminating in funding to several established data centres and /or research libraries to act as part of the IPY Data Assembly Centre Network.

NRC-CISTI sponsors the [Canadian National Committee for CODATA](#) (CNC/CODATA), which enlists subject-area experts to provide a bi-annual inventory of Canadian data projects. CNC/CODATA's main objective is to improve the quality and accessibility of scientific data, as well as to promote and share knowledge about the importance of collecting, organizing and using data to advance S&T. Building on CNC/CODATA's inventory, the [Gateway to Scientific Data](#) provides researchers with links to Canadian data sets and information on how to manage data sets.

The Open Government Data Initiative is slated to launch in the fall of 2010. This is a collaborative effort to provide greater access to information and data managed by the federal government so that it can be leveraged by citizens, businesses, and communities for their own purposes, often with unforeseen economic and social benefits. The Government of Canada Open Data Initiative will work towards making public data that is not sensitive in nature (i.e. data which is not personal, secret, or confidential) broadly available in reusable formats.

Stewardship of and access to research data has steadily gained visibility in Canada over the past year, due to a number of high profile articles (*The Economist*, *Nature*) and increasing linkage of the concepts of open data and open government. It was a topic of considerable interest during recent online consultations on the federal Digital Economy Strategy, which may have implications for future government policy and research council funding priorities.

International Data Connections

The International Council for Scientific and Technical information (ICSTI) annual conference "[Managing Data for Science](#)" was held in Ottawa, Canada in 2009. The conference welcomed experts from around the world who examined how researchers, librarians and publishers can work together to create structures for managing and communicating scientific data. The conference was a catalyst for Canada's involvement in the establishment of the international DataCite federation.

Credits

What's New is a joint publication of DPC and DCC and is compiled by Kirsten Riley. Thanks to contributors. If you would like to feature in What's New or have a contribution to the news or events, then please contact us.

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