# **Preservation Metadata: Setting the Scene**

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#### Metadata and preservation metadata



information resource"

*"Metadata that supports and documents the digital preservation process"* 



#### **Preservation Metadata: Examples**

- Provenance:
  - Who has had custody/ownership of the digital object?
- Authenticity:
  - Is the digital object what it purports to be?
- Preservation Activity:
  - What has been done to preserve the digital object?
- Technical Environment:
  - What is needed to render and use the digital object?
- Rights Management:
  - What IPR must be observed?

### Why is preservation metadata important?

- Digital objects are technology-dependent ...
  - Complex technological environment between content and user
  - Means to access and use archived object must be documented
  - Technical metadata especially important
- Digital objects are mutable ...
  - Can be easily altered, impacting look, feel, functionality
  - Changes to object must be documented/validated
  - Provenance/authenticity metadata especially important
- Digital objects are bound by intellectual property rights ...
  - Preservation often proceeds while copyright still in effect
  - May constrain preservation activities and access policies
  - Rights management metadata especially important

#### Makes digital objects self-documenting across time

#### Preservation metadata around the world ...



#### **Towards consensus** ...

- March 2000: OCLC, RLG jointly sponsored international working group on preservation metadata
  - Preservation metadata framework (June 2002)
  - Comprehensive, high-level description of types of information constituting preservation metadata
  - Used OAIS information model as starting point
  - Set of "prototype" preservation metadata elements
- The Framework ...
  - Consolidated/synthesized expertise, OAIS, existing element sets
  - Served as foundation/shared departure point for schema implementations
  - But not an "off the shelf, ready to implement" solution
- Need implementable preservation metadata, with guidelines for application and use, relevant to a wide range of digital preservation systems and contexts

#### **PREMIS Working Group**

- June 2003: OCLC, RLG sponsored international working group:
  - **PREMIS: Pre**servation **M**etadata: **I**mplementation **S**trategies
- Objectives:
  - Identify and evaluate alternative strategies for encoding, storing, managing, and exchanging preservation metadata
  - Define implementable, core preservation metadata, with guidelines/recommendations for management and use
- May 2005: Released Data Dictionary for Preservation Metadata: Final Report of the PREMIS Working Group:
  - Comprehensive, practical resource for implementing preservation
    metadata in digital archiving systems

#### **Preservation metadata: Perspectives**

- Prospects for consensus, standards ...
  - Foundation starting to coalesce, informing current work
  - Progression from theory to practice (OAIS to PREMIS)
- Re-invention of wheels?
  - Potential overlap between other metadata initiatives
- Support internal functions AND interoperability:
  - Exchange of digital content/metadata in networked digital spaces
- Predicting the future ...
  - Hard to judge effectiveness *a priori*
  - Too much? Too little? (worse!)
  - Important to document and share practical experience

#### **Implementation issues: Tools**

- General consensus that:
  - 1) Metadata is key component of digital preservation process
  - 2) Preservation metadata is expensive to create and maintain
  - 3) Need to minimize human mediation
- JSTOR/Harvard Object Validation Environment (JHOVE):
  - Identify, validate, and characterize digital object formats
  - Modules for: TIFF (various versions), PDF, XML, and others
- NLNZ Preservation Metadata Extraction Tool:
  - Extracts information from digital file headers (e.g., MS Word, TIFF, WAV, bitmaps); outputs metadata in XML format
- Surface preservation metadata tools in variety of digital repository environments (Dspace, Fedora, DAITSS)

### **Implementation issues: Economy & efficiency**

- Develop economical/efficient ways of acquiring and maintaining preservation metadata
- PRONOM File Format Registry (UK National Archives)
  - Technical metadata about specific file formats
  - Description of software needed to create, render, migrate formats
  - Metadata created once, re-used many times
- Automatic Exposure (RLG)
  - Facilitate capture of metadata specified in NISO Z39.87 (Technical Metadata for Digital Still Images)
  - Dialog with digital scanner/camera manufacturers
  - Technical metadata automatically captured when object created
- Reduce cost/increase efficiency by leveraging opportunities for sharing and re-use, and diffusing metadata capture throughout information lifecycle

#### **Implementation issues: Packaging**

- Link (physically or logically) archived digital object and all associated metadata
- OAIS Information Package
  - Conceptual structure for information moving into, through, and out of archival system
  - Digital object and its metadata, bound into single logical package
- Metadata Encoding and Transmission Standard (METS)
  - XML schema for encoding descriptive, administrative, and structural metadata associated with digital object
- Moving digital objects and their metadata across space and time requires standard mechanisms for encoding and exchange

#### **Implementation issues: Perspectives**

- Current focus on tools for format validation and technical metadata. Also need work on tools that:
  - Address other forms of preservation metadata
  - Support formal preservation metadata schemas (PREMIS)
- Preservation metadata schema should be:
  - Oriented toward automated capture/processing
  - Implementation neutral: promote flexibility & interoperability
- Division of labor:
  - Map preservation metadata requirements to appropriate stages of information lifecycle
  - Allocate responsibility for collecting metadata
- "Quality assurance"

## Looking ahead ...

- Questions of "what type", "how much" preservation metadata still unsettled ...
  - Digital preservation processes still not fully tested/understood
  - Metadata requirements shaped by local repository characteristics
- Collaboration essential:
  - Pooling expertise from variety of institutional perspectives mitigates uncertainty
  - Highlights points of convergence/divergence; helps distinguish metadata that is widely applicable vs. domain-specific
  - Helps identify best practices and encourages standards-building
- Continue to accumulate practical experience in preservation metadata

More information...

PADI Preservation Metadata Bibliography: http://www.nla.gov.au/padi/topics/32.html

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