The following provisions apply across all categories of the awards:

1. The judges’ decisions are final
2. Any attempts to influence the judges will result in disqualification
3. All applications must be submitted on the relevant application form
4. The judging criteria published for each award are for guidance: the conditions are not negotiable
5. With the exception of the student award, institutions are welcome to make multiple nominations, even if these end up in competition with each other. The judges welcome the opportunity to judge between them.
6. Where appropriate, a nomination can be submitted against multiple categories provided a convincing case is made.
7. The judges may change the category of a nomination.
8. Judges may not lead applications. They must declare their interests at the start of each meeting and must leave the room during consideration of the relevant nominations.
9. The staff of the DPC cannot apply, and contractors cannot nominate work which was initiated and funded directly by the DPC.
10. Projects involving the DPC and DPC staff can be nominated but DPC activities must not be the reason for the nomination.
11. The DPC will only name finalists. Nominations will remain confidential.
12. All applicants will receive feedback.
13. Details of finalists will be used only for the purposes of publicising the Awards. By submitting a form, applicants signify their consent to such publicity.
14. Shortlisted candidates present poster at DPC / 4C conference 17/18th November

For more information follow the following link:

- Overview
- Award for Research and Innovation
- Award for Teaching and Communication
- Award for the Most Distinguished Student Work
- Award for Safeguarding the Digital Legacy
- Award for Most Outstanding Digital Preservation Initiative in Industry
- Schedule and Timeline
- Eligibility and Frequently Asked Questions
- Judges
- How to Apply
- The Winners
- Role of Honour
- Credits and Sponsorship