

The DPC established a Technology Watch Report series in 2002 and since then it has been one of the Coalition's most enduring contributions to the wider digital preservation community. They exist to provide authoritative support and foresight to those engaged with digital preservation or having to tackle digital preservation problems for the first time. These publications support members work forces, they identify disseminate and discuss best practice and they lower the barriers to participation in digital preservation.

Each 'Technology Watch Report' analyses a particular topic pertinent to digital preservation and presents an evaluation of workable solutions, a review of potential or emerging solutions and posits solutions that might be appropriate for different contexts. The reports are written by leaders-in-the-field and are peer-reviewed prior to publication. Each report includes a 'key message' précis of not more than 50 words and explicitly identifies its target audience.

For more details of the reports see: <http://www.dpconline.org/advice/technology-watch-reports>

Terms of Reference

The Editorial Board was brought into existence in 2011 to support a new generation of reports which had been commissioned from an external series editor. The Editorial Board provides strategic direction to the series and provides a strategic link between the series and the DPC membership and the DPC Board. It exists to:

- advise on wider publishing developments and related publication plans of DPC members.
- facilitate the quality of individual reports by helping to nominate peer reviewers and authors as appropriate.
- propose and discuss shared challenges which could become topics for future technology watch reports to discuss how these challenges have emerged and their operational impact.
- ensure consistency of approach and style across the series through the use of generic templates and cover design.
- establish and monitor explicit quality and impact measures for reports.
- discuss frequency of future publication and monitor the overall production process by Charles Beagrie Ltd and the DPC.

The Editorial Board is not be responsible for the delivery of reports nor will it be expected to review individual author briefs, author contracts or draft versions of reports or reviewer comments. This does not prevent members from acting as authors or peer reviewers from time to time.

[Full draft terms of reference are available online.](#) They will remain in draft until approved by the DPC board (expected September 2011).

Members

The Board Currently consists of:

- Neil Beagrie (Series Editor)
- Janet Delve (University of Portsmouth)
- Sarah Higgins (Archives and Records Association)
- Tim Keefe (Trinity College Dublin Library)
- William Kilbride (DPC - Chair)
- Andrew McHugh (DCC)
- Dave Thompson (Wellcome Library)